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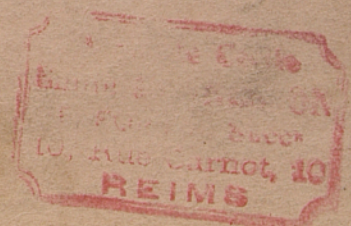


Lyrische Stücke

Heft IV.

Morceaux lyriques — Lyric Pieces.

Opus 47.



5042







Fräulein Elisabeth Hornemann  
gewidmet.

**Tyrische Stücke**  
für  
**Pianoforte**  
komponiert  
von  
**EDVARD GRIEG**  
OP. 47.

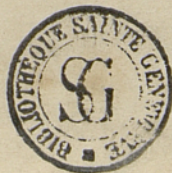
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**C. F. PETERS.**

*F. Baumgarten, del.*  
*Lith. Anst. v. C. G. Röder & Co. in H. Leipzig*

Inhalt siehe letzte Seite.



A la vente de  
Emile MINNESSON  
E. FORTIN, succ<sup>r</sup>  
10, Rue Carnot, 10  
REIMS



# 1. Valse - Impromptu.

Allegro con moto.

Edvard Grieg, Op. 47.

Pianoforte.

*p*  
*con Pedale*

*rubato*  
*cresc.*

*rubato*  
*fz*  
*pp*

*stretto e cresc.*

*molto più lento*  
*cantabile*  
*rit.*



*m.s.* *m.s.* **Tempo I.**

*p* *pp*

*f*

*sempre f* *pp*

*poco tranquillo* *ritard.*

*a tempo*

*p* *rubato*

*cresc.* *rubato*



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2, 4). Bass staff has a harmonic accompaniment with slurs and fingerings (3, 2). Dynamics: *f* (forte) and *pp* (pianissimo).

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 1, 4). Bass staff has a harmonic accompaniment. Dynamics: *f* (forte) and *rit.* (ritardando). Tempo marking: *stretto molto e cresc.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4, 5, 4, 3). Bass staff has a harmonic accompaniment. Dynamics: *molto*, *p* (piano), *pp* (pianissimo). Tempo marking: *molto più lento*. Performance marking: *cantabile*. Section marking: *m. s.* (mezzo solo).

## Tempo I.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 5, 4). Bass staff has a harmonic accompaniment. Dynamics: *pp* (pianissimo).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 4, 5, 4, 3). Bass staff has a harmonic accompaniment. Dynamics: *f* (forte). Performance marking: *sempre* (sempre).

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2, 2). Bass staff has a harmonic accompaniment. Dynamics: *pp* (pianissimo) and *poco* (poco).



First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The piece begins with a *tr* (trill) on the treble staff. The tempo/mood is marked *tranquillo*. The bass staff has a triplet of eighth notes. The tempo changes to *ritard.* (ritardando) and then *a tempo*. The dynamic is *p* (piano).

Second system of musical notation. Treble and bass staves. The tempo/mood is *rubato*. The dynamic is *cresc.* (crescendo).

Third system of musical notation. Treble and bass staves. The tempo/mood is *rubato*. The dynamic is *f* (forte).

Fourth system of musical notation. Treble and bass staves. The dynamic is *pp* (pianissimo). The tempo/mood is *stretto molto e cresc.* (stretto molto e crescendo).

Fifth system of musical notation. Treble and bass staves. The dynamic is *f* (forte). The tempo/mood is *rit. molto* (ritardando molto). The tempo/mood changes to *molto più* (much more). The dynamic is *cantabile*. The time signature changes to 2/4.

Sixth system of musical notation. Treble and bass staves. The tempo is *lento*. The dynamic is *pp* (pianissimo). The tempo/mood is *m. s.* (moderato). The dynamic is *ppp* (pianississimo). The tempo/mood is *m. s.* (moderato).



## 2. Albumblatt.

## Feuille d' Album.

Allegro vivace e grazioso.

*p e dolce*

*cresc.*

*f*

*dim.*

*pp*

*cresc.*

*cantabile*  
*mf*



The musical score consists of six systems of staves. The first system shows a treble staff with a complex arpeggiated figure and a bass staff with a simple melodic line. The second system introduces dynamics like *più cresc.* and *ten.*, and a fortissimo *ff* section. The third system features *molto* and *pp una corda*. The fourth system includes *m.s.*, *m.d.*, *tre corde*, and *poco rit.*. The fifth system is marked *a tempo* and *p e dolce*. The sixth system concludes with a *cresc.* instruction.

*1* *2* *3* *4* *5* *6* *7*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*pp* *una corda*

*a tempo* *p e dolce*

*cresc.*



This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

**System 1:** Treble staff begins with a forte (*f*) dynamic. The bass staff has a *ped.* (pedal) marking. The system concludes with a *dim.* (diminuendo) instruction.

**System 2:** The treble staff features a *p* (piano) dynamic. The bass staff includes a *pp* (pianissimo) dynamic. The system ends with a *ped.* marking.

**System 3:** The treble staff has a *p* dynamic. The bass staff includes a *cresc.* (crescendo) instruction. The system concludes with a *ped.* marking.

**System 4:** The treble staff features a *pp* dynamic. The bass staff includes a *cantabile. mf* (cantabile, mezzo-forte) instruction. The system ends with a *ped.* marking.

**System 5:** The treble staff has a *ped.* marking. The bass staff includes a *ped.* marking. The system concludes with a *ped.* marking.

**System 6:** The treble staff has a *ped.* marking. The bass staff includes a *ped.* marking. The system concludes with a *ped.* marking.

Additional markings include *ten.* (tenuto) and *ff* (fortissimo) in the final system.



*molto*

*dolcissimo*

**1** *pp una corda*

*m.s.* *tre corde* *f m.s.* *m.d.* *poco rit.*

*a tempo* *p e dolce*

*cresc.*

*dim.*

*p* *pp*



## 3. Melodie.

Allegretto.

The musical score consists of five systems, each with a piano (p) and treble clef staff. The key signature is one flat (B-flat). The time signature is 6/8.

- System 1:** Treble clef staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingering: 5, 3, 4, 2, 5, 1. Bass clef staff has a accompaniment of eighth notes. Dynamics: *p* *la melodia ben tenuta*.
- System 2:** Treble clef staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 2, 5, 3, 4, 5. Bass clef staff has a accompaniment of eighth notes. Dynamics: *f*.
- System 3:** Treble clef staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 2, 5, 1, 3, 2. Bass clef staff has a accompaniment of eighth notes. Dynamics: *dim.*, *pp*, *più mosso*.
- System 4:** Treble clef staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingering: 5, 2, 1, 2, 5, 4. Bass clef staff has a accompaniment of eighth notes. Dynamics: *stretto*.
- System 5:** Treble clef staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 2, 1, 2, 4, 3. Bass clef staff has a accompaniment of eighth notes. Dynamics: *f*, *più f*.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a rhythmic accompaniment. Dynamics: *ff*. Tempo markings: *dim. molto* and *e meno mosso poco a poco*. Fingering numbers 2, 4, 3, 3, 4, 2, 2, 1 are visible above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *poco rit.* and *p*. Tempo marking: **Tempo I.** Fingering numbers 3, 3, 2, 5 are visible above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *f*. Fingering numbers 3, 4, 4, 2, 5, 3, 2, 5 are visible above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *dim.*. Fingering numbers 5, 3, 4, 4, 2, 5, 3, 2 are visible above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *pp* and *stretto*. Tempo marking: *più mosso*. Fingering numbers 5, 1, 4, 5, 2, 4, 2, 1 are visible above the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *f*. Fingering numbers 5, 4, 2, 1, 2, 4, 3 are visible above the treble staff.



First system of musical notation. Treble and bass staves. Treble staff has a 4/2 time signature. Dynamics include *più f*, *ff*, and *ffz dim. molto e meno mosso*. Fingerings are indicated by numbers 1, 2, 3, 4.

Second system of musical notation. Treble and bass staves. Treble staff has a 4/2 time signature. Dynamics include *poco a poco* and *poco rit.*. Fingerings are indicated by numbers 1, 2, 3, 4.

## Tempo I.

Third system of musical notation. Treble and bass staves. Treble staff has a 4/2 time signature. Dynamics include *p*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 4/2 time signature. Dynamics include *f* and *dim.*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 4/2 time signature. Dynamics include *dim.* and *sempre*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Sixth system of musical notation. Treble and bass staves. Treble staff has a 4/2 time signature. Dynamics include *ritard.*, *pp*, and *morendo*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.



## 4. Halling.

Allegro.

Musical score for "4. Halling." in D major, 2/4 time, Allegro. The score consists of six systems of piano and bass staves. The piano part features various melodic lines with fingerings and dynamics, while the bass part provides a steady accompaniment of eighth notes. Dynamics include *p*, *cresc.*, *ff*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *dim.*, *rit.*, and *pp*. The piece ends with a double bar line and repeat dots.



## 5. Melancholie.

**Largo.**

*p*

*ten.*

*ten.*

*ten.*

*ten.*

*un poco più mosso*

*cresc.*

*f*

*ritard.*

*p*

*cresc.*

*più cresc.*

*f*



First system of the musical score. The right hand (treble clef) begins with a *ff* (fortissimo) dynamic and a *molto* tempo marking. The left hand (bass clef) has a *p* (piano) dynamic and an *a tempo* marking. The system contains four measures with various fingerings and articulations. The left hand has a *15* fingering in the second measure.

Second system of the musical score. The right hand (treble clef) has a *un poco più mosso* tempo marking. The left hand (bass clef) has a *cresc.* (crescendo) marking. The system contains four measures with various fingerings and articulations. The left hand has a *15* fingering in the second measure.

Third system of the musical score. The right hand (treble clef) has a *p* (piano) dynamic. The left hand (bass clef) has a *cresc.* (crescendo) marking. The system contains four measures with various fingerings and articulations. The left hand has a *15* fingering in the second measure.

Fourth system of the musical score. The right hand (treble clef) has a *f* (forte) dynamic and a *ritard.* (ritardando) marking. The left hand (bass clef) has a *ff* (fortissimo) dynamic and a *molto* tempo marking. The system contains four measures with various fingerings and articulations. The left hand has a *15* fingering in the second measure.

Fifth system of the musical score. The right hand (treble clef) has a *dim.* (diminuendo) marking. The left hand (bass clef) has a *pp* (pianissimo) marking. The system contains four measures with various fingerings and articulations. The left hand has a *15* fingering in the second measure.



# 6. Springtanz.

Danse norvégienne.

*Allegro vivace.*

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivace.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, and dynamic markings like p, pp, ff, cresc., and molto. The piece is published by Edition Peters.

Edition Peters.



[illegible]



## 7. Elegie.

Poco Andante.

*p* la melodia ben tenuta

*poco mosso*  
*espressivo*

*cresc. ed agitato*

*f*

*Tempo I.*

*rit.*

*p*



4/2 *poco mosso.* *espressivo*

53

*cresc. ed*

53

*agitato* *f*

53

*rit.* **Tempo I.** *p*

53

4/2

53

*morendo* *pp*

53



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# Moderne Klaviermusik.

## GRIEG.

Lyrische Stücke.			Fortsetzung der Lyrischen Stücke.		
3180	Komplette Ausgabe. 10 Hefte in 1 Bande.	2924	Heft IX. Op. 68. 1. Matrosenlied. 2. Großmutter Menuett. 3. Zu deinen Füßen. 4. Abend im Hochgebirge. 5. An der Wiege. 6. Valse mélancolique.	2420	Op. 46. Peer Gynt-Suite I. I. Morgenstimmung. II. Ases Tod. III. Anitras Tanz. IV. In der Halle des Bergkönigs.
1269	Heft I. Op. 12. 1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elfenfant. 5. Volksweise. 6. Norwegisch. 7. Albumblatt. 8. Vaterländisches Lied.	2985	Heft X. Op. 71. 1. Es war einmal. 2. Sommerabend. 3. Kobold. 4. Waldesstille. 5. Halling. 6. Vorüber. 7. Nachklänge.	2423 2428 2429a/b	„ 46 No. 3. Anitras Tanz. „ 50. Gebet und Tempeltanz. „ 52. Stücke nach eigenen Liedern, 2 Hefte. I. 1. Mutterschmerz. 2. Erstes Begegnen. 3. Des Dichters Herz. II. 4. Solvejgs Lied. 5. Liebe. 6. Die alte Mutter.
2150	Heft II. Op. 38. 1. Berceuse. 2. Volksweise. 3. Melodie. 4. Halling. 5. Springtanz. 6. Elegie. 7. Walzer. 8. Kanon.	1963 1353 1139 2278 2164a 1482 1270	Op. 1. Vier Stücke. D dur. C dur. A moll. E moll. „ 3. Poetische Tonbilder, Sechs Stücke. „ 6. Humoresken, Vier Stücke. „ 7. Sonate E moll. „ 16. Konzert A moll. „ 17. Nordische Tänze und Volksweisen. „ 19. Aus dem Volksleben. 1. Auf den Bergen. 2. Norwegischer Brautzug. 3. Aus dem Karneval.	2650 2653	„ 53. Zwei Melodien nach eigenen Liedern. 1. Norwegisch. 2. Erstes Begegnen. „ 55. Peer Gynt-Suite II. I. Der Brautraub. II. Arabischer Tanz. III. Peer Gynts Heimkehr. IV. Solvejgs Lied.
2154	Heft III. Op. 43. 1. Schmetterling. 2. Einsamer Wanderer. 3. In der Heimat. 4. Vöglein. 5. Erotik. 6. An den Frühling.	2153 1470 1870 2424 1871 2265	„ 19. No. 2. Norwegischer Brautzug. „ 24. Ballade G moll. „ 28. Vier Albumblätter. „ 28 No. 3. Albumblatt A dur. „ 29. Improvisata über 2 norweg. Volksweisen. „ 34. Zwei elegische Melodien. 1. Herzwunden. 2. Letzter Frühling.	2654 2655	„ 55 No. 2. Arabischer Tanz. „ 56. Sigurd Jorsalfar. I. Vorspiel. II. Borghilds Traum. III. Huldigungsmarsch.
2421	Heft IV. Op. 47. 1. Valse-Improptu. 2. Albumblatt. 3. Melodie. 4. Halling. 5. Melancholie. 6. Springtanz. 7. Elegie.	2155 2151 2918 2152a/b	„ 35. Vier norwegische Tänze. „ 40. Aus Holbergs Zeit. Suite. „ 40 No. 3. Gavotte. „ 41. Stücke nach eigenen Liedern, 2 Hefte. I. 1. Wiegenlied. 2. Klein Haakon. 3. Ich liebe dich. II. 4. Sie ist so weiß. 5. Die Prinzessin. 6. An den Lenz.	2656 2855 2860 3097 3125 3223	„ 56 No. 3. Huldigungsmarsch. „ 63. Zwei nordische Weisen. 1. Im Volkston. 2. Kuhreigen und Bauertanz. „ 66. Norwegische Volksweisen. „ 72. Norwegische Bauertänze. „ 73. Stimmungen, 7 Stücke. Nachlaß. Drei Klavierstücke. 1. Sturmwolken. 2. Onomenzug. 3. Im wirbelnden Tanz.
2651	Heft V. Op. 54. 1. Hirtenknahe. 2. Norwegischer Bauernmarsch. 3. Zug der Zwerge. 4. Notturmo. 5. Scherzo. 6. Glockengeläute.				
2657a/b	Heft VI. Op. 57. 2 Bände. I. 1. Entschwundene Tage. 2. Gade. 3. Illusion. II. 4. Geheimnis. 5. Sie tanzt. 6. Heimweh.				
2824a/b	Heft VII. Op. 62. 2 Bände. I. 1. Sylfide. 2. Dank. 3. Französische Serenade. II. 4. Bächlein. 5. Traumgesicht. 6. Heimwärts.				
2859a/b	Heft VIII. Op. 65. 2 Bände. I. 1. Aus jungen Tagen. 2. Lied des Bauern. 3. Schwermut. II. 4. Salon. 5. Im Balladenton. 6. Hochzeitstag auf Trolldhaugen.				

## SINDING.

2806a/b	Op. 24. Fünf Stücke, 2 Hefte. I. 1. Pomposo. 2. Un poco lento. 3. Andantino. II. 4. Allegretto. 5. Agitato.	2974a 2870 2866a/b	Op. 32 No. 1. Marche grotesque. „ 32 „ 3. Frühlingsrauschen. „ 33. Sechs Charakterstücke, 2 Hefte. I. 1. A la Menuetto. 2. Chant sans paroles. 3. Improptu. II. 4. Serenade. 5. Danse orientale. 6. Scherzo.	3052a/b 3058 3055a/b	Op. 65. Acht Intermezzi, 2 Hefte. I. 1. C dur. 2. F dur. 3. B dur. 4. Es dur. II. 5. E dur. 6. Fis dur. 7. C dur. 8. H moll.
2809a/b	Op. 25. Sieben Stücke, 2 Hefte. I. 1. Con fuoco. 2. Allegretto. 3. Leggiero. II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace.	2974b 2867a/b	Op. 33 No. 4. Serenade. „ 34. Sechs Charakterstücke, 2 Hefte. I. 1. Prélude. 2. Ondes sonores. 3. Caprice. II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière.	3130a/b	Op. 65 No. 7. Intermezzo C dur. „ 72. Acht Intermezzi, 2 Hefte. I. 1. Adur. 2. As moll. 3. G dur. 4. As dur. II. 5. C moll. 6. D dur. 7. G moll. 8. E dur.
2864a/b	Op. 31. Sechs Stücke, 2 Hefte. I. 1. Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto. II. 4. Improptu. 5. Chant sans paroles. 6. Allégresse.	2977a/b	Op. 62. Fünf Stücke, 2 Hefte. I. 1. Improptu. 2. Canto funebre. 3. Scherzetto. II. 4. Danse ancienne. 5. Capriccio.	3132a/b	Op. 74. Sechs Stücke, 2 Hefte. I. 1. Prélude. 2. Alla marcia. 3. Intermezzo. 4. Caprice. II. 5. Étude Des dur. 6. Variationen A moll.
2865a/b	Op. 32. Sechs Stücke, 2 Hefte. I. 1. Marchegrotesque. 2. Melodie. 3. Frühlingsrauschen. II. 4. Im Volkston. 5. Rondoletto giocoso. 6. Gobelien.				Op. 76. Zehn Stücke, 2 Hefte. I. 1. Albumblatt. 2. Humoreske. 3. Irrlicht. 4. Abendbrise. 5. Melodie. II. 6. Improptu. 7. Marsch. 8. Capriccio. 9. Intermezzo. 10. Studie.

## MOSZKOWSKI.

2126	Op. 12. Spanische Tänze.	2804a/b	Op. 52. Phantasiestücke, 2 Hefte. I. 1. Landschaftsbildchen. 2. Nachtstück. 3. Zwiesang. 4. Die Jongleurin. II. 5. Maskenscherz und Demaskierung. 6. Beim Feste.	2907 2872 2944 2945 2946 3021 3022	Op. 57 No. 5. Liebeswalzer. „ 59. Konzert E dur. „ 61. 3 Arabesken. „ 62. Romanze und Scherzo. „ 63. 3 Bagatellen. „ 65 No. 3. Habanera. „ 66. Trois Pensées fugitives.
2218	„ 37. Caprice espagnol A moll.		Op. 54. Drei Pianofortestücke. 1. Danse fantastique. 2. Mélodie. 3. Capricciotto.	2197	As dur-Walzer.
2219	„ 40. Scherzo-Valse Ges dur.		Op. 55. Polnische Volkstänze.	2618	Boabdil. Ballettmusik. 1. Malagueña. 2. Scherzo-Valse. 3. Maurische Fantasia.
2220	„ 41. Gondoliera.		„ 57. Frühling, 5 Stücke, 2 Hefte. I. 1. Ungeduld. 2. Frühlingsläuten. 3. Blumenstück. II. 4. Zephyr. 5. Liebeswalzer.		
2221	„ 42. Morceaux poétiques. 1. Romance. 2. Siciliano. 3. Momento gioioso.	2807 2828 2841a/b			
2222/3	„ 45 No. 1 Polonaise. No. 2 Gitarre.				
2225a/b	„ 48. 2 Etudes de Concert.				
2682	„ 50. Suite in 4 Sätzen.				
2684	„ 51. Fackeltanz.				

## STOJOWSKI.

3003	Op. 24. Polnische Idyllen. 1. Einsamkeit. 2. Auf zur Ernte. 3. Dorfkokette. 4. Tanz-Vision. 5. Fest-Nachklänge.	3026a/b	Op. 25. Romantische Stücke. 1. „ Geständnis. 2. En valsant. 3. Idylle. 4. Barcarolle. 5. Frühlings-erwachen.	3027	Op. 26. Vier Klavierstücke. 1. Mélodie. 2. In tempo di Minuetto. 3. Chant d'amour. 4. Thème cracovien varié.	3214	Op. 29. Aus Sturm und Stille. 1. Ballade 2. Aufschwung. 3. Zwielicht. 4. Capriccio. 5. Ständchen. 6. Valse-Improptu.
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